

Tabla



READING IS UNDERSTANDING



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Barkha, the graded reading series is developed for students of Grade I and II. The objective of the series is to provide opportunity to young children to engage with books and read meaningfully. Gradation across levels has been achieved by variation in syntax, number of words and complexity of sub-plots. *Barkha* facilitates reading for pleasure in children and helps them become fluent readers. Children find everyday events as interesting as stories; hence, all the stories of *Barkha* are based on their daily life experiences. The stories of *Barkha* are spread out in four levels and five themes— (i) Relationships; (ii) Birds-Animals; (iii) Musical Instruments, Games and Toys; (iv) Around us and (v) Food. Another objective of the reading series is to provide plenty of books to children. It also helps in cognitive development of children in all curricular domains.

It is suggested that *Barkha* books be kept at a place in the classroom where children have easy access.

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Tabla



Papa



Babli



Jeet



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**This is Jeet's Father.
He has a tabla.
He plays the tabla very well.
Jeet loves his father playing the tabla.**



**Jeet wants to play the tabla too.
Papa always keeps the tabla locked in the almirah.
Papa says he will teach Jeet to play the tabla.
Then Jeet will get the tabla.**



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**Jeet's school holidays had begun.
He was very happy.
He thought he would sleep till late each morning.
He would not even have to take a bath.**



**For some days Jeet slept a lot.
He played the whole day.
He would read story books.
He would sleep early in the night.**



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**Soon, Jeet grew tired of this routine.
Papa noticed that Jeet looked bored.
Papa gave him his old tabla.
Jeet was delighted to get a tabla.**



Papa started giving lessons in tabla to Jeet.
He taught him the first *taal** in playing the tabla.
Jeet practiced the *taal*.
Na-Dhi-Dhi-Na, Na-Dhi-Dhi-Na.



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Jeet kept the tabla by his side when he slept.
He kept playing the first *taal* even in his dreams.
He kept mumbling the *taal* in his sleep too.
Na-Dhi-Dhi-Na, Na-Dhi-Dhi-Na.



In the morning, Jeet went and sat near Papa with the tabla. The whole house echoed with the sounds of Na-Dhi-Dhi-Na. Jeet's wrists started to hurt. Even then, Jeet kept playing the tabla.



10

Papa taught Jeet one more *taal*.
Dha-Dhin-Dha, Dha-Dhin-Dha.
Jeet was delighted.
He played the two *taals* till it became dark.

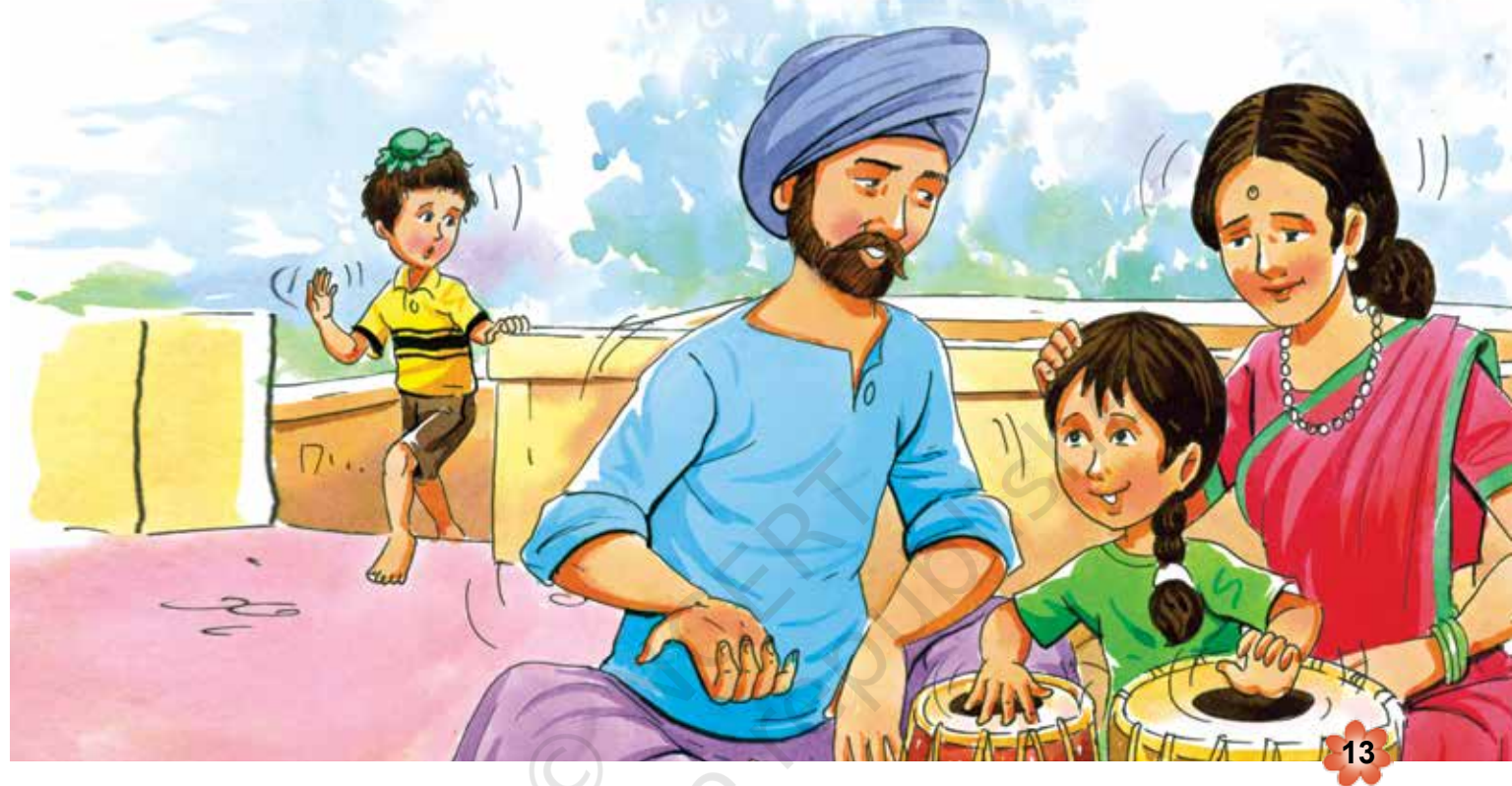


The next morning, Jeet felt like playing the tabla. He had left the tabla in the verandah at night. But the tabla was not in the verandah. Jeet started singing, Na-Dhi-Dhi-Na, Na-Dhi-Dhi-Na.



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Jeet went into the courtyard. He thought his father had kept the tabla in the sun. The tabla was not there. Suddenly, Jeet heard the sound of the tabla.



**The sound seemed to come from the terrace.
Jeet went to the terrace.
Mummy, Papa and Babli were sitting there.
Babli was playing the tabla.**



**Papa was teaching Babli the first *taal*.
Na-Dhi-Dhi-Na, Na-Dhi-Dhi-Na.
Babli was reciting the *taal* and playing the tabla.
Mummy was also watching Babli playing the tabla.**

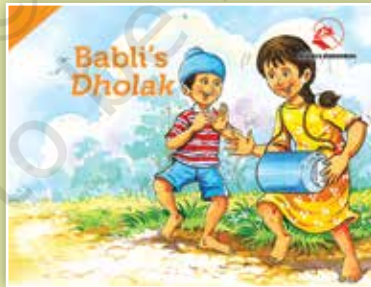
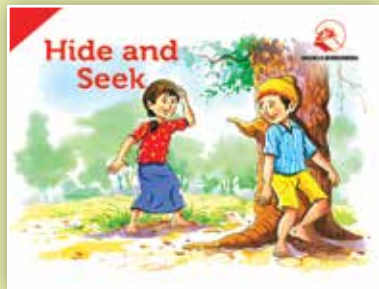
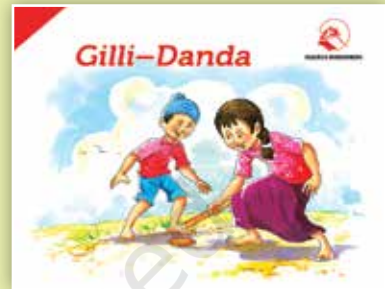


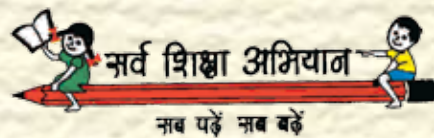
**Jeet started fighting with Babli.
He said, the tabla was his.
Jeet tried to snatch the tabla from Babli.
Babli said the tabla was hers too.**



Papa tried to stop their fight. Papa said the tabla was for both of them. Babli would learn to play the tabla in the mornings. Jeet would learn to play the tabla in the evenings.

Stories of Jeet and Babli





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